

# Little Suite N° 3

Trumpet & Piano

**Ifor James**

EMR 6086

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# Little Suite No. 3

## 1

Ifor James  
(\* 1931)

Moderato

Trumpet

Piano

mf

Moderato

f

dim.

mf

Detailed description: This block contains the first six measures of the piece. The Trumpet part (top staff) is in 2/4 time, starting with a rest for the first four measures and then playing a melodic line starting on G4. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f*, *dim.*, and *mf*.

7

Detailed description: This block contains measures 7 through 13. The Trumpet part continues its melodic line. The Piano part maintains its rhythmic accompaniment. The key signature changes to one flat (B-flat major) at measure 10.

14

Detailed description: This block contains measures 14 through 20. The Trumpet part has a melodic phrase that ends with a fermata. The Piano part continues with its accompaniment, including a key signature change to two flats (B-flat major) at measure 17.

21

mf

mp

Detailed description: This block contains measures 21 through 26. The Trumpet part plays a melodic line starting on G4. The Piano part features a more complex accompaniment with chords and longer note values. Dynamics include *mf* and *mp*.

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29

Musical score for measures 29-36. The top staff is a single melodic line with a circled cross symbol above it. The bottom staff is a piano accompaniment with chords and moving lines. The instruction "D. C. al Coda" appears at the end of the section.

D. C. al Coda

D. C. al Coda

37 Coda

Musical score for the Coda section, measures 37-40. The top staff is a single melodic line. The bottom staff is a piano accompaniment with sustained chords. The instruction "Coda" is written above the piano part.

2

Gently

Musical score for the second section, measures 41-44. The top staff is a single melodic line starting with a rest and a *p* dynamic marking. The bottom staff is a piano accompaniment with chords and moving lines, marked *pp*.

Gently

*pp*

5

Musical score for the final section, measures 45-48. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines.

3

Allegro

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure, marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in both hands, marked *mp*. The key signature has one flat (Bb) and the time signature is 6/8.

5

Musical score for measures 5-9. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. The key signature and time signature remain the same.

10

Musical score for measures 10-14. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. The key signature and time signature remain the same.

15

Musical score for measures 15-19. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the eighth-note pattern. The key signature and time signature remain the same.

# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6099	DOKSHITSER, A.	Poème
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitser)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6172	FILLMORE, Henry	15 Rags
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EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F. A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantaisie slave
EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

## Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
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EMR 6014	PACHMUTOVA, A.	Nostalgie
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EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from « La Traviata »
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EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
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EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 665	SCELOKOV, V.	Poème
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